

Stay Well

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

Andantino (Slowly)

Ebm

VOICE

If I tell

Piano

mp

p

G^b

truth to you — my love my own, — Grief is your

A^b

A^bm6

B^b

E^bm

gift to me — grief a - lone.

Wild pas - sion at



Ebm7 Abm7 Bb Ebm

mid - night_ wild an - ger at dawn Yet when you're

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'mid - night_'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'p' is present in the piano part.

Abm F Ebm Gb7 Bb7 Eb Cb9 Eb Cb9

ab - sent, I weep you're gone.

The second system continues the vocal and piano parts. The vocal line has the lyrics 'ab - sent, I weep you're gone.' The piano accompaniment includes chords and melodic lines. A dynamic marking 'p' is also present.

Refrain (*Allegretto moderato*)

Eb Bbdim Fm7 Bb7(6) Eb C7

Stay well, O keep - er of my love,

The refrain section begins with the vocal line 'Stay well, O keep - er of my love,'. The piano accompaniment features chords and a melodic line. A dynamic marking 'p' is present.

Fm Ab7 Eb Gbdim F7 Bb7

Go well through - out all your

The second part of the refrain features the vocal line 'Go well through - out all your'. The piano accompaniment includes chords and a melodic line. A dynamic marking 'p' is present.

E \flat B \flat dim Fm B \flat 7 E \flat B \flat dim Fm7 B \flat 7(6)

days. Your star, the luck-iest

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note on G \flat (days), followed by a half note on G \flat (Your), a half note on A \flat (star), and a half note on G \flat (the). The piano accompaniment consists of a right-hand melody with eighth notes and a left-hand bass line with quarter notes. The key signature has two flats (B \flat major/D \flat minor).

E \flat C7 Fm A \flat 7 E \flat G \flat dim

star a - bove, Your ways,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note on G \flat (star), a half note on A \flat (a - bove), a half note on G \flat (Your), and a half note on A \flat (ways). The piano accompaniment continues with similar rhythmic patterns.

F7 B \flat 7 E \flat B \flat 9 E \flat

the luck - i - est ways. Since un - to

The third system continues the vocal line and piano accompaniment. The vocal line has a half note on G \flat (the), a half note on A \flat (luck - i - est), a half note on G \flat (ways), and a half note on G \flat (Since). The piano accompaniment features a triplet of eighth notes in the right hand.

C7 Fm D7 Gm Gm7

you my one love is giv - en, And since with

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note on G \flat (you), a half note on A \flat (my), a half note on G \flat (one), a half note on A \flat (love), a half note on G \flat (is), a half note on A \flat (giv - en), and a half note on G \flat (And). The piano accompaniment continues with the established harmonic structure.

Cm Cm7 Ab Fm7 Bb7 Eb7 Ab F7(b5)

you it will re - main. Though you bring

Eb Bbdim Fm7 Bb7(6) Eb C7 Fm Ebdim

fear at dawn, des - pair at even Stay

Eb Eb+ Cm7 F7 E9 Bb7

well, come well to my door a -

1. Eb Cb9 Eb Cb9 2. Eb Cb9 Eb Ebmaj.7

-gain. Stay -gain.